Reichsforschungsgesetz (1976). The act of discrimination against disabled persons is prohibited here. The law also includes provisions for the barrier-free access to public facilities and services. In the following, I will discuss the process of drafting the law and the different discourses and narratives that emerged during this process.

The process of drafting the law started with the preparation of a governmental draft. The ministry of the interior was responsible for this. The ministry invited several actor groups to discuss the draft. The Forum Gleichstellung (Forum Equality) was one of these actor groups. The Forum Gleichstellung (Forum Equality) presented a draft of the BGStG to the working group. This Forum was an important actor group in the process of drafting the law. It represented the interests of people with disabilities. The Forum Gleichstellung (Forum Equality) criticized several points in the draft and concluded with the deployment of a "real barrier" narrative. The ministry had to consider these criticisms and decide whether to accept or reject them.

In the hope of enabling a change of the draft version at the last moment, the "Austrian Alliance for Equal Rights" (ÖAR) was established. The ÖAR aimed to influence the drafting process. The ÖAR was an important actor group in the process of drafting the law. It represented the interests of people with disabilities. The ÖAR presented a draft of the BGStG to the working group. This Forum was an important actor group in the process of drafting the law. It represented the interests of people with disabilities. The ÖAR criticized several points in the draft and concluded with the deployment of a "real barrier" narrative. The ministry had to consider these criticisms and decide whether to accept or reject them.

The ministry of the interior was responsible for the drafting process. The ministry invited several actor groups to discuss the draft. The Forum Gleichstellung (Forum Equality) was one of these actor groups. The Forum Gleichstellung (Forum Equality) presented a draft of the BGStG to the working group. This Forum was an important actor group in the process of drafting the law. It represented the interests of people with disabilities. The Forum Gleichstellung (Forum Equality) criticized several points in the draft and concluded with the deployment of a "real barrier" narrative. The ministry had to consider these criticisms and decide whether to accept or reject them.

In the hope of enabling a change of the draft version at the last moment, the "Austrian Alliance for Equal Rights" (ÖAR) was established. The ÖAR aimed to influence the drafting process. The ÖAR was an important actor group in the process of drafting the law. It represented the interests of people with disabilities. The ÖAR presented a draft of the BGStG to the working group. This Forum was an important actor group in the process of drafting the law. It represented the interests of people with disabilities. The ÖAR criticized several points in the draft and concluded with the deployment of a "real barrier" narrative. The ministry had to consider these criticisms and decide whether to accept or reject them.

The process of drafting the law started with the preparation of a governmental draft. The ministry of the interior was responsible for this. The ministry invited several actor groups to discuss the draft. The Forum Gleichstellung (Forum Equality) was one of these actor groups. The Forum Gleichstellung (Forum Equality) presented a draft of the BGStG to the working group. This Forum was an important actor group in the process of drafting the law. It represented the interests of people with disabilities. The Forum Gleichstellung (Forum Equality) criticized several points in the draft and concluded with the deployment of a "real barrier" narrative. The ministry had to consider these criticisms and decide whether to accept or reject them.

In the hope of enabling a change of the draft version at the last moment, the "Austrian Alliance for Equal Rights" (ÖAR) was established. The ÖAR aimed to influence the drafting process. The ÖAR was an important actor group in the process of drafting the law. It represented the interests of people with disabilities. The ÖAR presented a draft of the BGStG to the working group. This Forum was an important actor group in the process of drafting the law. It represented the interests of people with disabilities. The ÖAR criticized several points in the draft and concluded with the deployment of a "real barrier" narrative. The ministry had to consider these criticisms and decide whether to accept or reject them.

The process of drafting the law started with the preparation of a governmental draft. The ministry of the interior was responsible for this. The ministry invited several actor groups to discuss the draft. The Forum Gleichstellung (Forum Equality) was one of these actor groups. The Forum Gleichstellung (Forum Equality) presented a draft of the BGStG to the working group. This Forum was an important actor group in the process of drafting the law. It represented the interests of people with disabilities. The Forum Gleichstellung (Forum Equality) criticized several points in the draft and concluded with the deployment of a "real barrier" narrative. The ministry had to consider these criticisms and decide whether to accept or reject them.

In the hope of enabling a change of the draft version at the last moment, the "Austrian Alliance for Equal Rights" (ÖAR) was established. The ÖAR aimed to influence the drafting process. The ÖAR was an important actor group in the process of drafting the law. It represented the interests of people with disabilities. The ÖAR presented a draft of the BGStG to the working group. This Forum was an important actor group in the process of drafting the law. It represented the interests of people with disabilities. The ÖAR criticized several points in the draft and concluded with the deployment of a "real barrier" narrative. The ministry had to consider these criticisms and decide whether to accept or reject them.

The process of drafting the law started with the preparation of a governmental draft. The ministry of the interior was responsible for this. The ministry invited several actor groups to discuss the draft. The Forum Gleichstellung (Forum Equality) was one of these actor groups. The Forum Gleichstellung (Forum Equality) presented a draft of the BGStG to the working group. This Forum was an important actor group in the process of drafting the law. It represented the interests of people with disabilities. The Forum Gleichstellung (Forum Equality) criticized several points in the draft and concluded with the deployment of a "real barrier" narrative. The ministry had to consider these criticisms and decide whether to accept or reject them.